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**BUILDINGS IN
SAN FRANCISCO**

From modern skyscrapers to venerable Victorians, AIA San Francisco's official list is a comprehensive overview of architecturally significant structures.



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1. ONE BUSH STREET (FORMER CROWN ZELLERBACH BUILDING)

An example of the early International style, the Financial District office building was designed by Skidmore, Owings & Merrill in 1959 and renovated by Hertzka & Knowles in 1990. The elevator wing is clad with nearly 5 million tiles in shades of gray.

2. 3200 BLOCK OF PACIFIC AVENUE

The row of classic shingled houses on this block date from 1900 to 1913, and represent San Francisco's finest grand mansions. Ernest Coxhead's 1902 home at 3232 Pacific Avenue has a very unusual balustrade.

3. CIRCLE GALLERY 140 Maiden Ln.

The 1948 Circle Gallery is rumored to be Frank Lloyd Wright's prototype for the Guggenheim Museum in New York, and is the architect's only building in San Francisco. The brick building's distinctive arched entry is echoed by the curving staircase inside.

4. CITY HALL 1 Dr. Carlton B. Goodlett Pl.

Part of the "City Beautiful" movement, City Hall was completed in 1915 by Bakewell & Brown and was restored to its former grandeur in the 1990s. The Beaux-Arts building is one of the city's most elegant structures.



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5. CONSERVATORY OF FLOWERS

Golden Gate Park,
100 John F. Kennedy Dr.

An elaborate Victorian greenhouse that dates back to 1878, the Conservatory of Flowers houses a large collection of exotic plants under its soaring glass ceilings. The oldest structure in Golden Gate Park, it was restored in 2003 by Architectural Resources Group.



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6. CURRAN HOUSE

145 Taylor St.

The gritty Tenderloin neighborhood is home to Curran House, an affordable family-housing complex built by David Baker + Partners in 2005. The mixed-use project includes retail shops, and the lobby's glass wall opens into a garden courtyard that offers a respite from the urban surrounds.

7. M.H. DE YOUNG MEMORIAL MUSEUM

Golden Gate Park,
50 Hagiwara Tea Garden Dr.

Designed by the renowned Swiss architecture firm Herzog & de Meuron and local firm Fong & Chan Architects in 2005, the new de Young (which replaced the original building damaged in the 1989 earthquake) is clad in copper perforated to mimic dappled sunlight. Its twisting tower provides a breathtaking view of the park.

PLUS:



California Academy of Sciences

Golden Gate Park, 55 Music Concourse Dr.

Opened in 2008, the California Academy of Sciences celebrates the natural world and embodies sustainable design with its twin-domed living roof. Designed by Renzo Piano, the building received a LEED Platinum rating.

CLOCKWISE FROM TOP: LEFT, DAVID WAKELY PHOTOGRAPHY; BRIAN ROSE; JOE FLETCHER (2)



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8. FIRST UNITARIAN CHURCH
1187 Franklin St.

Designed by George Percy in 1888, the Gothic Revival church features a giant rose window and is complemented by more recent contemporary structures of textured concrete and redwood by Callister Payne & Rosse from 1970.

9. GRACE CATHEDRAL
1100 California St.

Perched on the top of Nob Hill, the majestic Gothic form of Grace Cathedral was designed by Lewis Hobart in 1928. Notable elements include bronze doors modeled after Lorenzo Ghiberti's *Gates of Paradise*, a floor labyrinth patterned after Chartres and a chapel by AIDS artist Keith Haring.



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10. HAAS-LILIENTHAL HOUSE
2007 Franklin St.

The Victorian era lives on in this Queen Anne residence, which has been turned into a museum (open on weekends and Wednesdays). Dating from 1886, the Peter R. Schmidt–designed house is complete with period furnishings and has intricate wooden gables and a circular corner tower.



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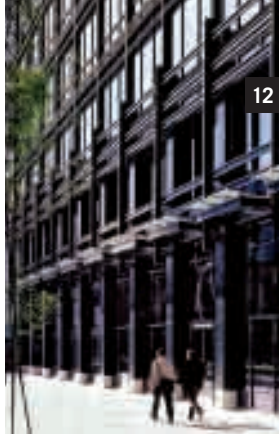
11. HALLIDIE BUILDING
130 Sutter St.

Designed by Willis Polk in 1917, the Hallidie Building presages modern offices with its glass curtain wall (it's credited as the first such structure in the U.S.). Now home to the San Francisco chapter of the American Institute of Architects, the building embodies the transition from the old to the new, with ornamental balconies and cornice bordering the wide expanse of glass.



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CLOCKWISE FROM TOP: BRUCE DAMONTE; JONNATHAN COLT; KEITH BAKER; BRUCE DAMONTE



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12. JPMORGAN CHASE BUILDING

560 Mission St.

Cesar Pelli was inspired by the 1917 Hallidie Building in his concept for this office. Pelli's 2002 version of a curtain-wall building has a distinctive dark green steel frame with extra bands along the lower floors as a decorative flourish.

13. PALACE HOTEL

2 New Montgomery St.

The 1909 Palace Hotel by Trowbridge and Livingston brings back the opulence of the past. Its famed Garden Court restaurant, with its glorious stained-glass ceiling, was among the spaces restored by Skidmore, Owings & Merrill in 1991.



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14. PALACE OF FINE ARTS

3301 Lyon St.

Designed by the city's favorite architect, Bernard Maybeck, for the Panama-Pacific International Exposition of 1915, the Palace of Fine Arts has since gone through a major restoration. The majesty of the rotunda is reflected in the adjoining lagoon.

15. PALACE OF THE LEGION OF HONOR

Lincoln Park, 34th Ave. & Clement St.

The Palace of the Legion of Honor provides a classic setting for a collection of Rodin sculptures. George Applegarth's 1916 design is modeled on the building in Paris of the same name.

CLOCKWISE FROM TOP LEFT: © TIM GRIFFITH/ISTOCK; SOM | © HEDRICH BLESSING; SHARON MOLLERUS; COURTESY OF THE EXPLORATORIUM



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16. PLAZA APARTMENTS Sixth and Howard Streets

A joint project by Leddy Maytum Stacy Architects and Paulett Taggart Architects, the 2006 mixed-use development was one of the city's first forays into environmentally responsible housing. It provides 106 units for formerly homeless residents and sports a brightly colored exterior.



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17. RUSSELL HOUSE 3778 Washington St.

With a round bay window that cantilevers from the northwest corner, the minimalist home was designed by German architect Eric Mendelsohn in 1952. It is a striking example of Bay Area vernacular modernism.



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18. SAN FRANCISCO FEDERAL BUILDING 90 Seventh St.

Morphosis/SmithGroup's 2007 Federal Building represents the new environmental consciousness in commercial design. The stainless-steel sunshades floating over the glass walls allow the space to be naturally lit and ventilated.

19. SAN FRANCISCO MUSEUM OF MODERN ART 151 Third St.

The SFMOMA was the first U.S. commission for architect Mario Botta, who designed it with Hellmuth, Obata + Kassabaum. Completed in 1995, the museum's distinctive geometry is marked by a large central atrium.



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CLOCKWISE FROM TOP LEFT: TIM GRIFFITH; BRUCE DAMONTE; (C) TIM GRIFFITH/ESTO; COURTESY OF SFMOMA



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20. ST. MARY'S CATHEDRAL
1111 Gough St.

The Cathedral of Saint Mary of the Assumption was designed in 1971 by architects Pietro Belluschi, Pier Luigi Nervi and McSweeney, Ryan & Lee. The arches of the square structure curve to meet in a cross dramatically defined by thin strips of stained glass. (See p. 56 for another view.)



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21. SWEDENBORGIAN CHURCH
2107 Lyon St.

One of California's earliest Arts and Crafts buildings, the Congregation of the Swedenborgian Church of San Francisco has a madrone-beamed ceiling and handcrafted furnishings. It was created in 1894 by a group of notable area architects, including Bernard Maybeck.

22. TEMPLE EMANU-EL
2 Lake St.

Designed by Arthur Brown, Jr., in 1926, this Byzantine-style domed temple was inspired by the Hagia Sophia in Istanbul. A bright blue ceiling decorated with painted motifs and contemporary stained glass windows by Mark Adams are part of the interior's dramatic hues.

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FROM TOP: BRUCE DAMONTE; JOE FLETCHER; BRUCE DAMONTE



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23. TRANSAMERICA PYRAMID

600 Montgomery St.

The subject of some scorn at its inception, the pyramidal Transamerica Building designed by William Pereira in 1972 has become the city's most iconic skyscraper. The structure's top floor, the 48th, is the building's smallest, at 2,025 square feet.

24. WAR MEMORIAL OPERA HOUSE AND VETERANS' BUILDING

401 Van Ness Ave.

A matching pair of buildings, the War Memorial Opera House and Veterans' Building were designed by Arthur Brown, Jr., and G. Albert Lansburgh in 1932. Along with City Hall, the structures represent an exceptional rendition of Beaux-Arts style.

25. YERBA BUENA CENTER

Mission St. (between Third and Fourth Streets)
A revitalized South of Market arts district, Yerba Buena includes the War Memorial Opera House and Veterans' Building were designed by Fumihiko Maki, 1993, (pictured), the Novellus Theater (James Stewart Polshek & Partners, 1993) and the Metreon, a shopping and entertainment center (SMWM / Gary Handel + Associates, 1996).



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PLUS:



Contemporary Jewish Museum of San Francisco 736 MISSION ST.

Daniel Libeskind's 2008 Contemporary Jewish Museum, designed in conjunction with WRNS Studio, is an example of adaptive reuse as well as modern architecture. Retaining the facade of the historic power substation (a Willis Polk design from 1907), Libeskind added a blue steel cube with daring angles.

FROM TOP: JOHN KETOLA; BRUCE DAMONTE (2); JOE FLETCHER