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archSF

The Monthly Newsletter of the  AIA San Francisco

2012 AIA San Francisco Design Awards Gala!

THIS MONTH

Welcome
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April 26, 2012 6:00 - 9:00 pm

Julia Morgan Ballroom, 465 California Street, San Francisco

[Click here to register](#)

Join us as we celebrate the best in Bay Area architecture and urban design. Recognizing achievement in a broad range of architectural work by members and nonmembers, AIASF's Design Awards program serves to inform the public of the breadth and value of architectural practice. Snøhetta's **Craig Dykers** will lead the evening as Master of Ceremonies. If you would like to volunteer at the gala, [click here](#).

WELCOME



AIA San Francisco invites you to submit a program that explores how progressive design and creative problem solving can improve the quality of life in the Bay Area. Submissions should address the festival theme "**Design: It's About Time.**" Ideas that reflect issues of sustainability and investigate the ways architects or projects thoughtfully impact community will be given first preference. Specifically, we seek ideas for behind-the-scenes events, innovative tours, interactive workshops, collaborative lectures, and activities that engage multiple senses such as tastings, exhibitions or participatory events. Successful proposals will demonstrate the variety of ways design enhances our lives and inspires creative civic engagement. Programs must take place in San Francisco or Marin counties. The submission deadline is **Friday, April 6**. The online submission form can be found [here](#).



Oliver Ranch Tour

April 20, 2012 3:30 - 7:00 pm

\$85 AIA Members | \$110 Nonmembers

[Click here to register](#)

Located in the heart of Sonoma County, Oliver Ranch is home to 18 remarkable, site-specific installations, including Ann Hamilton's Tower (above right) and works by Andy Goldsworthy, Jim Jennings, Dennis Leon, Jim Melchert, Bruce Nauman, Martin Puryear, David Rabinowitch, Fred Sandback, and Richard Serra, among others. The arresting 100-acre property was originally bought by Steve and Nancy Oliver in 1981 to graze a few extra sheep— or, as Steve Oliver says, "My daughter's 4-H project gone bad."

The ranch's evolution from pasture to world-renowned sculpture ranch was gradual and organic, a natural convergence of the Olivers' longstanding passion for art and connection with the land. This is the perfect tour to launch into a relaxing weekend in wine country!



See some of the region's latest residential projects from the inside out! Marin Living: Home Tours tickets are [on sale now](#). Homes are showcased with the designer(s) via an open house format, and participants will have the opportunity to meet design teams, explore housing trends, and discover inspiring design solutions. Visit aiasf.org/hometours to read more about the homes and purchase tickets.

If you would like to volunteer at this year's home tours, [click here](#).

AROUND THE CHAPTER

Visit our online [calendar](#) at www.aiasf.org/calendar for a complete listing of and detailed information about all upcoming events, or call 415.362.7397.

[An Evening of Illumination, Networking & Education \(1 LU\)](#)

April 5, 2012 5:30 - 7:00 pm

[The Nature of Drawing - Chris Grubbs](#)

April 6, 2012 12:00 - 1:00 pm

[GreenFinanceSF \(2 LUs\)](#)

April 9, 2012 12:00 - 2:00 pm

PACE (Property Assessed Clean Energy) financing arrived with great promise in 2008 as a means to unlock private capital to fund greening retrofits. The program recently underwent changes in response to political challenges at the federal level. Rich Chien, from the San Francisco Department of the Environment, will provide an overview of the new GreenFinanceSF-Commercial program, explain the benefits of PACE, and show how it can help commercial building owners save money and resources, enhance property values, and

demonstrate market leadership.

[The America's Cup in San Francisco \(1 LU\)](#)

April 12, 2012 12:00 - 1:30 pm

[Workshop Tour - Gemmiti Model Art](#)

April 12, 2012 3:30 - 5:00 pm

Gemmiti Model Art, 2131 Folsom Street, San Francisco

[Accessibility and Alterations in California \(2.5 HSW/MCE\)](#)

April 13, 2012 9:00 am - 12:00 pm

Accessibility and alterations of existing buildings often involve alternative solutions that provide equivalent means of providing accessibility. Solutions can become even more problematic if the alteration involves a qualified historic building. When new ADA mandatory requirements are included, the solution can become perplexing. This workshop hopes to address these issues and provide guidelines for solving design issues of accessibility projects in existing buildings.

[Code Considerations in Fire Rated Glass \(1 HSW\)](#)

April 18, 2012 12:00 - 1:00 pm

[BIM-Enabled Set-Based Design for Net Zero Energy Buildings \(2 LU/HSW/SD\)](#)

April 19, 2012 12:00 - 2:00 pm

[Innovators in LED Lighting \(2LUs\)](#)

April 19, 2012 6:00 - 8:00 pm

[Oliver Ranch Tour](#)

April 20, 2012 3:30 - 7:00 pm

[Using BIM & Virtual Collaboration in Architecture](#)

April 23, 2012 3:00 - 5:00 pm

[How a Small Practice Can Become a Global Player \(1 LU\)](#)

April 24, 2012 6:30 - 8:00 pm

[Presenting Architecture: What Works for Clients, Press and Public](#)

April 25, 2012 11:30 am - 1:00 pm

[Sustainable Renovation: Strategies for Building Systems and Envelope \(2 HSW\)](#)

April 25, 2012 6:00 - 8:00 pm

[AIA San Francisco Design Awards Gala](#)

April 26, 2012 6:00 - 9:00 pm

Julia Morgan Ballroom, 465 California Street, San Francisco

BEYOND THE CHAPTER



Soirée Fundraiser 2012

April 14, 2012 8:00 pm Dinner

Western Merchandise Mart, 1355 Market Street, San Francisco

\$350 General Admission Ticket | \$500 Premium Ticket | [Click here to register](#)

Celebrate the resurgence of Central Market. San Francisco Architectural Heritage will draw members of the historic preservation community to the heart of Market Street for the organization's annual Soirée fundraiser. Honorary chair Mayor Edwin M. Lee and over 500 guests will relish in the Art Deco ambiance of the Western Merchandise Mart building (1937), now Market Square and future home of Twitter. Soirée is an evening of fine dining, libations, casino gaming, silent auction, and dancing to *Lavay Smith and Her Red Hot Skillet Lickers*.

Two New Films About Architecture at Yerba Buena Center for the Arts

How Much Does Your Building Weigh, Mr. Foster?

April 22, 2012 2:00 pm and 4:00 pm

The Pruitt-Igoe Myth

April 29, 2012 2:00 pm and 4:00 pm

AIA 2012 NATIONAL CONVENTION AND DESIGN EXPOSITION

MAY 17-19 WALTER E. WASHINGTON
CONVENTION CENTER WASHINGTON, D.C.

The AIA 2012 National Convention recently announced two distinguished keynote speakers who will examine the role of the architect through our nation's history. One is an award-winning historian who looks to the past; the other is an architect who looks at what's to come. Attend the convention to hear the unique perspectives of David McCullough and the Honorable Shaun Donovan, Secretary of the U.S. Department of Housing and Urban Development. Visit the AIA National Convention's [website](#) for more information on events and registration.

OPPORTUNITIES

- Provide a new home for a historic mural by Jose Moya del Pino. The mural is in a San Anselmo Building slated for demolition— soon. Contact Esmeralda Marquez, AIA at atesmeralda.marquez@hok.com for more information.
- **Call for Entries: 29th Annual Preservation Design Awards**
A full description of the categories and list of requirements is available in the entry application packet online at www.californiapreservation.org.
- The spring 2012 issue of *California Architects*, the newsletter of the California Architects Board, is now available online. [Read it here](#).
- [ParticiPlace](#) is a yearly design competition that brings together international designers and communities-in-need to work on sustainable and socially sensitive building designs. In 2012, ParticiPlace's challengers will design an off-grid living-culture center for the Pinoleville Pomo Nation (PPN), a Native American nation in Northern California. Visit [ParticiPlace](#) or email ParticiPlace@Berkeley.edu.

IN THE GALLERY

**Presenting Architecture Exhibition and Seminar Series
Through April 26**



Curated by Robert Becker, Presenting Architecture highlights 'case studies' of architectural model makers, photographers and visualization experts, along with a communications case study by Amanda Walter. In April, AIA SF and the Center for Architecture + Design host Presenting Architecture's first seminar series, featuring a [drawing session by Chris Grubbs](#), a [studio tour of Gemmiti Model Art](#) and a panel discussion moderated by [Amanda Walters](#) on how to communicate your design story. Click the links below to read more

about the events.

Image: Robert Frank Architectural Illustration



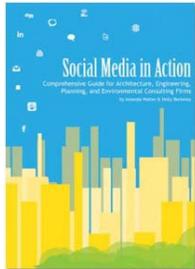
The Nature of Drawing - Chris Grubbs

April 6, 2012 12:00 - 1:00 pm
AIA San Francisco, 130 Sutter Street, Suite 600
\$15 AIA Members | \$25 General Admission
[Click here to register](#)



Workshop Tour - Gemmiti Model Art

April 12, 2012 3:30 - 5:00 pm
Gemmiti Model Art, 2131 Folsom Street, San Francisco
\$15 AIA Members | \$25 General Admission
[Click here to register](#) | (Space limited to 15)



Presenting Architecture: What Works for Clients, the Press and the Public

April 25, 2012 11:30 am registration | 12:00 - 1:00 pm discussion
AIA San Francisco, 130 Sutter Street, Suite 600
\$30 AIA Members | \$50 General Admission (Lunch included)
[Click here to register](#)

Note: Leave comments for our presenters when you visit the exhibition. The person whose comment gets the most likes is eligible for a special prize generously donated by [William Stout Publishers](#).

IN THE NEWS

- It is with great sadness that we announce the passing of **Peter MacKenzie**, a partner at David Baker + Partners. Peter was the third employee of the firm and had worked there since 1983— his entire career. Many of the firm's most important housing commissions were completed under his direction. Peter was critical to the firm's reputation for quality affordable housing. Read Peter's [obituary in full here](#).
- **Heller Manus Architects** is pleased to announce that Hornblower Canada, Co. has won the Niagara Falls competition. Hornblower was selected to provide the boat tour and landside facilities at the Niagara Falls Gorge, with Heller Manus as the design architect.
- Perkins+Will has named **Sara Andersen** Interior Design Discipline Leader and Senior Associate for its San Francisco office. Andersen will be responsible for overseeing all aspects of the office's interior design practice.
- Tom Eliot Fisch has promoted **Alyosha Verzhbinsky**, **AIA**, to partner. With the firm since 2001, Verzhbinsky has more than 20 years of experience in the design and construction of major institutional and public works projects.
- **Clark Manus, FAIA** has been selected by the Board of Directors of Architecture Canada and The Royal Architectural Institute of Canada (RAIC) to receive honorary membership in the RAIC and will receive the RAIC President's Medal at the 2012 RAIC convention.

FEATURES THIS MONTH

San Francisco Supervisor Scott Wiener Seeks Historic Preservation Changes



Image Courtesy San Francisco Business Times

The San Francisco Business Times recently reported on possible new legislation aiming to strike a balance between historic preservation and modern development in the city. Supervisor Scott Wiener, along with fellow supervisor Christina Olague, "is proposing updates to the city's planning codes that provide accommodations to both developers and residents of historic districts," wrote SF Business Times' Eric Young. [Read the rest of the article here.](#)

SPONSORS

[Groundbreaking Women in Construction Conference](#)

May 9, 2012 7:00 am - 7:30 pm

McGraw-Hill Conference Center, 1221 Avenue of the Americas, New York, NY

[Click here to register](#)

Now in its third year, Groundbreaking Women in Construction is a one day leadership conference for women at all management levels to better understand how to lead in a traditionally male-dominated industry and emerge as collaborative partners in a profession that is transforming itself with new tools, new business and financial models and new global opportunities.



[LIGHTFAIR International 2012](#)

May 9-11, 2012

Las Vegas, NV

LFI goes **beyond illumination**: the world's largest annual trade show & conference for architectural and commercial lighting is the only place where innovative products, networking, and education merge into one powerful forum. **Architects agree**: LFI is a must-attend event to stay current with cutting-edge lighting products, control systems, energy-efficient solutions and building integration. Educate yourself - or connect to lighting consultants and designers for your projects.

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Do you have any suggestions for *archSF*? Please email hwong@aiasf.org.

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