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archSF

The Monthly Newsletter of the AIA San Francisco

Call for Entries: AIA SF 2012 Design Awards

THIS MONTH

Welcome
Around The Chapter
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Entry Deadline: February 16, 2012 at 1:00 pm
Preregister at designawards2012.eventbrite.com

2012 AWARD CATEGORIES

Excellence in Architecture | Excellence in Interior Architecture | Energy + Sustainability | Historic Preservation | Unbuilt Design | Special Achievement | [Click here for more information](#)

WELCOME

The Building Blocks of Any Good Relationship (1.5 LUs)

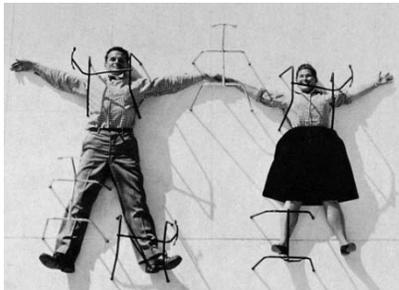
February 13, 2012

5:30 pm Chocolate and Champagne Reception | 6:00 - 8:00 pm Presentation

AIA San Francisco, 130 Sutter Street, Suite 600

Free | [Click here to register.](#)

Register now and your name will be entered in a raffle for a bottle of champagne to pop on Valentine's Day!



They say that an architect can only date other architects because they are the only ones who will understand them. Well, what happens when you marry one? In a profession with notoriously little free time, frequent late nights, and eccentric personalities, could partnering up with your spouse in the workplace actually be a good idea? The classic example of Charles and Ray Eames shows that working with your spouse can lead to unparalleled collaboration and creative synthesis.

Speaking from personal experience, three couples who spend their days working together will join us for a discussion on partnerships in the practice and how their relationships bridge from the personal to the professional. Moderated by [Kenneth](#)

Caldwell, our speakers will broach issues such as how they knew they would be compatible in business or how they set boundaries between home and the workplace.

Panelists:

Luke Ogrydziak and Zoe Prillinger, Ogrydziak/Prillinger Architects
Bob Herman and Susie Coliver, Herman Coliver Locus Architecture
William Leddy and Marsha Maytum, Leddy Maytum Stacy Architects

Moderator:

Kenneth Caldwell, Caldwell Communications + Marketing



American Institute of Architects and Public Architecture Partner to Advance Pro Bono Service

The American Institute of Architects (AIA) and Public Architecture have signed a memorandum of understanding, marking the start of a new partnership to support pro bono design.

Through the new relationship, the AIA and San Francisco's [Public Architecture](#) will encourage AIA members to pledge to [The 1%](#), a nationwide program of Public Architecture that challenges architecture and design firms to commit a minimum of 1% of their time to pro bono service and facilitates a matching service to connect firms with nonprofits seeking pro bono design services.

AIA and Public Architecture have agreed to build a portal on The 1% website, set to launch later this year, that will support and track AIA members' service contributions to communities in need. Service contributions pledged through The 1% are valued today at nearly \$40 million annually. [Read more about the partnership here.](#)

Image: Hayes Valley Community Clubhouse | WRNS Studio | Ken Gutmaker Architectural Photography

AROUND THE CHAPTER

Visit our online [calendar](#) at www.aia.org/calendar for a complete listing of and detailed information about all upcoming events, or call 415.362.7397. **Please note AIA San Francisco will be closed February 20 in observance of President's Day.**

[California Supplemental Exam Review: Two Part Lecture Series](#)

February 3 & 4, 2012 9:00 am - 3:00 pm

[How Suite It Is - Leveraging Autodesk Design Suites](#)

February 08, 2012 11:30 am - 12:00 pm Networking + Lunch | 12:00 - 1:00 pm Presentation

[AAJ February Program: Five Great Spaces in Architecture](#)

February 8, 2012 5:00 pm Reception | 5:30 - 6:45 pm Presentation

[Ask an Expert Night: Building Systems](#)

February 9, 2012 5:00 - 7:00 pm

[Keep Your Professional and Financial Boat Afloat During a Career Change \(1 LU\)](#)

February 10, 2012 12:00 - 1:00 pm

[The Building Blocks of Any Good Relationship \(1.5 LUs\)](#)

February 13, 2012 5:30 pm Reception | 6:00 -8:00 pm Presentation

[Trends in Clean Tech Facilities](#)

February 16, 2012 8:30 - 10:30 am

[Collaborative Decision Making for AEC Professionals \(2 LUs\)](#)

February 16, 2012 12:00 - 2:00 pm

[European Passive House, Part II: Building Envelope & Mechanical System Design for Ultra Low Energy Homes](#)

February 21, 2012 6:00 - 8:00pm

[Accessibility in the 2010 CBC Title 24 Amendments and Overview of the 2010 ADA Standards \(5 MCE/HSWs\)](#)

February 23, 2012 9:30 am - 3:30 pm

BEYOND THE CHAPTER

[AAU School of Architecture Open House](#)

February 09, 2012 6:00 - 9:00 pm

601 Brannan Street, San Francisco

[The dasHAUS Tour - Innovation in Renewables and Energy Efficiency](#)

February 17-26, 2012

Fort Mason Center, 38 Fort Mason, San Francisco

OPPORTUNITIES

[Call for Submissions: Considering the Quake | Seismic Design on the Edge](#)

Curators Effie Bouras, PhD and Professor Ghyslaine McClure, P.Eng, of McGill University, seek completed building projects and research that engage innovative approaches to seismic design. Ideal proposals surpass conventional approaches and refuse to sacrifice a design aesthetic for conventional structural solution. These buildings "push the envelope," featuring elegant structural solutions to seismic considerations, while remaining true to the designer's vision. Selected submissions will be featured in an exhibit at the internationally renowned Design Exchange in Toronto September and October, 2012. The deadline for submissions is June 1, 2012. Please send your proposals to info@mechanikllc.com with "DX exhibit" in the subject line. [Click here for more information.](#)

The Creative Arts Opportunities Conference (CAOC), to be held March 29, 2012, from 2:30 - 6:00 pm, is a career fair hosted by the Career and Professional Development Center for organizations interested in recruiting Carnegie Mellon students for their creative and arts-related career opportunities. Surrounding the CAOC career fair is a larger event called Making a Living: Living your Dream (**MLLD**), which includes the **School of Design's Confluence** event. MLLD provides additional opportunities to connect with students such as serving on a panel, touring studios, holding information sessions, interviewing and networking events. [Click here for additional information and to register.](#)



AIA San Francisco | Center for Architecture + Design Home Tours Series

Presented by AIA San Francisco and the Center for Architecture + Design, the Marin and San Francisco Living: Home Tours series promotes a wide variety of architectural styles, neighborhoods, and residences - all from the architect's point of view. This is a unique opportunity for architects and homeowners to showcase the positive impact of great residential design in our local community and help demonstrate how design can contribute to the improved quality of our daily lives. Members and nonmembers are encouraged to submit their projects. For more information, visit www.aia.org/hometours.

The **Center for Health Design (CHD)** invites local architects to take the second version of their Evidence-based Design Accreditation and Certification examination during their beta test period (March, in the East Bay or San Francisco). The examination tests one's knowledge of the evidence-based design process in healthcare. [Click here to read more about the exam.](#)

IN THE GALLERY

Presenting Architecture | On view February 16 - April 26, 2012
Opening Reception February 23, 5:30 - 7:30 pm



Presenting Architecture announces its first exhibition and seminar series. Curated by Robert Becker, this exhibition will highlight 'case studies' of architectural model makers, photographers and visualization experts, along with a communications case study by Amanda Walter, co-author of the upcoming book *Social Media in Action*. These studies will explore how artists produce their craft and showcase the importance of using specialists to

make your architectural presentation a winning one.

Participating artists include Russell Abraham, David Anderson, Barney Davidge, Robert Becker, Dean Birinyi, David Eichler, Joe Fletcher, Robert Frank, Gemmiti Model Art, Chris Grubbs, Emily Hagopian, IDF Global, Lawrence Ko Leong, Markus Lui, Michael Reardon, Smithgroup, Robert Staehle and Studios Architecture. Also on view - Peter Pfau's SPUR project with work from Keith Baker, Pete Hasselman, Peter Pfau, Art Zendarski and model by ZPD Models.

Image: Robert Frank Architectural Illustration

IN THE NEWS

- The partners of Skidmore, Owings & Merrill LLP (SOM) recently announced the launch of the **Los Angeles Design Studio** as part of their West Coast practice. Leading the new studio are three former SOM architects: Michael Mann, FAIA; Paul Danna, AIA; and Jose Luis Palacios, AIA. "We want to be part of the dialogue in LA - a tremendously important cultural and talent hub and a diverse design-centric city," said Craig Hartman, FAIA, the Design Partner in SOM's San Francisco office.
- *The Architect's Newspaper* recently featured SOMA-based architect **Cass Calder Smith**. The '[Studio Visit](#)' discusses Smith's background and profiles several restaurant and residential projects.
- National architecture firm **Shepley Bulfinch**, a specialist in healthcare industry design, is opening a new office in San Francisco. The firm, founded in Boston, has a history of West Coast work that dates to the development of the original Stanford University Campus in 1891. Peter Schlosser, AIA, has joined the firm as principal and will lead the San Francisco office.
- **Places**, the online journal of architecture, landscape, and urbanism, has published "[Design, Research, Impact](#)," a profile of URBANlab at the California College of the Arts, featuring an interview with director Ila Berman and coordinator Mona El Khafif. The slideshow of student and faculty projects includes: *10 x 10 Cities: Green Facts, Challenges and Futures* - the legacy project of the 2009 AIA National Convention.
- **Boor Bridges Architecture** recently earned praise from *Inhabitat* for its adaptive reuse project [Southern Pacific Brewing](#), formerly C.A. Kilger Machine Works. Located at 620 Treat Ave, the cavernous space incorporates recycled materials and features indoor tree plantings, just over 100 seats (more outside), and good beer!
- **Architecture 2030**, whose mission is to rapidly transform the U.S. and global building sector from the major contributor of greenhouse gas emissions to a central part of the solution to the climate change, energy consumption, and economic crises, recently published [some very good news](#). Data published by Architecture 2030 shows the U.S. Energy Information Administration's (EIA) 2005, 2007, 2009 and 2011 Annual Energy Outlook (AEO) projections to the year 2030, "clearly illustrating that estimates of residential and commercial building energy use to 2030 have been dropping dramatically since 2005 - by nearly 70% - due to considerable movement within the Building Sector to improve building design and efficiency."

FEATURES THIS MONTH

Steep Learning Curve



AIASF and PG&E's [Architecture at Zero](#) ZNE (Zero Net Energy) competition was recently featured in a Metropolis magazine article by Susan Szenasy (who also served as a juror). The article, "[Steep Learning Curve](#)," discussed the site (Emeryville) and the many smart ideas each entry offered, while pointing out the necessity of having a deep understanding of local natural systems use for a project to be successful.

[Click here](#) for more information about the 2011 winners and stay tuned for details about the 2012 competition.

SPONSORS



Pacific Gas & Electric's (PG&E's) Energy Training Center recently contracted with **Paul Welschmeyer Architects** to offer in-house presentations to architectural firms on the benefits of adding applied building science to their architectural design services.

To Schedule a Presentation: 510.825.0783 or paul@pwarchitects.biz

Cost: Free, sponsored by PG&E

Location: Your Office, anywhere in California within PG&E territory

Audience: Must include Leadership Group of firm, other staff welcome

AIA Continuing Education Units: 2.0 LU/HSW/SD

Interested in placing a classified? Reach thousands of readers and get your message out. Call 415.362.7397 or email sponsorship@aiasf.org to find out more.

Do you have any suggestions for *archSF*? Please email hwong@aiasf.org.

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