

**THIS
MONTH
Welcome
Around The
Chapter
Gallery
Opportunities
In The News
Feature This
Month
Membership
Sponsors**



On a recent outing, AIASF staff visited the Green Gulch Farm Zen Center, near Muir beach. Also known as Green Dragon Temple, it is one of the three centers that make up the [San Francisco Zen Center](#).

WELCOME

AIA San Francisco Welcomes New Staff Members

Jackie Hasa, Membership + Sponsorship Coordinator

Prior to joining AIA SF, Jackie worked in development and communications at the Yerba Buena Center for the Arts and San Francisco Shakespeare Festival. She has also been a public programs fellow with the SF/Bay Area Emerging Arts Professionals for the past year.

Michelle Railsback, Program Coordinator

Michelle worked for GCI, Inc., a San Francisco-based contracting firm specializing in green commercial interiors and building renovations, and received a master's degree in public administration from San Francisco State University. She also spent the past few months working and volunteering in Ecuador and Peru as an English teacher.

Becca Kennedy, Awards Intern

Becca recently graduated from the University of California at Santa Cruz and moved to the Bay Area to learn more about alternative architecture, urban ecology and land-use issues. She is excited to be a part of the awards process and get to know the architecture of San Francisco.

Peter Sterling, Communications Intern

Peter moved to San Francisco from New York, where he worked at The Municipal Art Society. Peter is interested in urban architecture and its intersections with agriculture

and communal spaces, and divides his time between AIA San Francisco and a farm in Berkeley.

2011 Marin Living: Home Tours Reaches New Heights

Thank you to everyone who made our second annual **Marin Living: Home Tours** program a great success. From the hard work of our dedicated staff and volunteers to the inspired architects, gracious homeowners and enthusiastic participants, everyone's efforts certainly paid off. This year's program attracted record attendance from people all over the country. We enjoyed meeting many of you at each of the homes throughout the day! Stay tuned for our upcoming [San Francisco Living: Home Tours](#), to be held September 17-18 as part of our [2011 Architecture and the City Festival](#).

Overjoyed with this year's Marin Living: Home Tours program? Have suggestions on how we could improve? Share your thoughts by taking our [brief survey](#).

2011 AIA National Convention Round-Up

Last month, The AIA Convention was celebrated in New Orleans. It was a tour de force for AIA San Francisco member **Clark Manus, FAIA**, who serves as the National AIA President. Local leaders, including **Michael Bade** (AIA SF President), **Carolyn Kiernat** (AIA SF Vice President), and **Darlene Jang** (AIA SF board member), and brilliant keynote speakers like **Thomas L. Friedman** (*Hot, Flat, and Crowded*) wowed the thousands of architects who attended.

There were many notable moments. [Seven AIA San Francisco members](#) were inducted into the illustrious College of Fellows. AIA volunteers worked on rebuilding projects, among them replacing siding and painting of homes ravaged by Hurricane Katrina six years ago. And AIA members also welcomed **Robert Ivy, FAIA**, the new EVP of the AIA, and wished him well.

The national AIA Board (including Clark Manus and AIA SF member **Beverly Prior, FAIA**) heard from Advocacy staff about the Small Business Administration's proposal to increase the definition of "small business" to a cap of \$19M, meaning roughly 97% of U.S. architecture firms would be eligible for small business set-asides and loans. AIA National Advocacy staff are working with SBA to create a new definition. For more information and to voice your comments, please visit the [SBA Briefing webpage](#).

In addition, AIA National staff announced disaster relief efforts in Birmingham and Tuscaloosa (AL). You can access our Handbook for Disaster Assistance on the [AIA website](#).

The convention was a triumph for AIA New Orleans members, who showed off their vibrant city, unique architecture, wonderful food and lively music to all of us. We left a little of our hearts there- mourning for those still rebuilding their homes and lives six years after Katrina and joyously sharing in the triumph of jazz, sazeracs and gumbo.

See you at the Convention next year in Washington, DC!

-Margie O'Driscoll, Executive Director
AIA San Francisco

Image One: Clark Manus, FAIA, 2011 AIA President. Image courtesy David Aleman, Oscar Einzig Photography

AROUND THE CHAPTER

Visit our online [calendar](http://www.aia.org/calendar) at www.aia.org/calendar for detailed information on our June events, or call 415.362.7397.

San Francisco Design Week

June 13-19, 2011

Engage in a full week of events highlighting the impact of design on business, culture and life in the San Francisco Bay Area. Among the many highlights are [Foot in the Door](#), an opportunity for young architects and designers to learn what seasoned professionals look for in new candidates and how they make hiring decisions, and [Open Studios Crawl](#), involving studios of all disciplines on June 14+15. Line up includes Gensler, Sand Studios, Mark Horton, and CMG Landscape, among others.

The Health Impacts of Building Products: Informing the Selection Process

June 14, 2011 6:30 - 8:00 pm

AIA San Francisco, 130 Sutter Street, Suite 600, San Francisco

Modernizing Your Space: The Architect's Perspective

June 16, 5:00 - 7:00 pm

Design Within Reach Studio, 455 Jackson Street, San Francisco

If Looks Could Sell: The Aesthetics of Contemporary Architecture

June 16, 2011 5:30 - 6:00 pm Networking | 6:00 - 7:00 pm Presentation

AIA San Francisco, 130 Sutter Street, Suite 600, San Francisco

Joshua Aidlin, Lisa Iwamoto and Olle Lundberg, among the most creative and acclaimed design practitioners in the San Francisco Bay Area, will discuss the impact of five trend drivers - culture, commerce, collaboration, conservation and context - on the aesthetics of the built environment.

Natural and Unnatural Building in Haiti: Responses to economic, cultural, and seismic challenges in the 18 months since the earthquake

June 21, 6:30 - 9:00 pm

AIA San Francisco, 130 Sutter Street, Suite 600, San Francisco

San Francisco's First Canstruction

June 23 - 26, 2011

Canstruction is a charitable event aimed at putting a spotlight on the Architecture, Engineering and Construction industry doing something tangible to help in the Fight Against Hunger. It is similar to a sand castle contest, but these sculptures are giant and made of canned food. Each structure typically uses 3,000 - 5,000 cans. This is a design/build competition with the exhibition open to the public from June 23-26.

Daylighting and Electric Lighting (3 SDs)

June 24, 2011 9:00 am - 12:00 pm

AIA San Francisco, 130 Sutter Street, Suite 600, San Francisco

GALLERY

2011 AIA San Francisco Design Award Winners

On View May 12 - July 14, 2011

**AIA San Francisco | Center for Architecture + Design Gallery
130 Sutter Street, Suite 600, San Francisco**

In existence for nearly half a century, AIA San Francisco's esteemed design awards program celebrates the best in architectural design, interior design, sustainable design, unbuilt design, and urban design in the Bay Area. An excellent showcase for the work of all professionals who commit their talent and energy to successful projects, our design awards program offers award-winning firms significant attention from the media, architects, design firms, and clients.

OPPORTUNITIES

The annual Architecture and the City festival offers individuals an unparalleled opportunity to engage with the local architectural community, explore the crossroads of planning and contemporary culture, and experience design in a myriad of ways throughout the city. Architecture and the City attracts a diverse audience of architects, designers, engineers, historians, design enthusiasts, artists, and members of the general public. In 2010, over 15,000 people attended 45 different programs offered throughout San Francisco and Marin counties, in partnership with nearly 100 organizations. For information on sponsor, partner, or advertising opportunities, [click here](#) to access the sponsorship prospectus or contact Jackie Hasa at jhasa@aiasf.org.

Make the Connection is a fun introduction to SIX organizations serving the interior

design, facility management, architectural & construction community, green building and marketing professions in Northern California. Last year's event had over 400 people in attendance, get exposure for your company and sponsor this event. Contact Jude for more details: jude.wellington@gmail.com.

SUMMER BOOK CLUB

AIA San Francisco and [William Stout Architectural Books](#) are hosting a summer book club without the homework! This reading and lecture series features four local authors who will speak about their most recent publications.

Tackling subjects from the role of architecture in California's literature to the sense of place that San Francisco's most interesting buildings provide us, these authors will enrich our understanding of our daily surroundings. Authors include [John King](#) (*Cityscapes: San Francisco and its Buildings*), [David Chu](#) (*Frozen Music: A Literary Exploration of California Architecture*) and [Robert Swatt, FAIA](#) (*InsideOut: New Modern West Coast Architecture*). Please note that there is no reading required - all you have to do is show up!

Readings will take place on Wednesday evenings from 5:30-7:00 pm at AIA San Francisco, 130 Sutter Street, Suite 600. Books will be available for sale from William Stout Architectural Books. Each event is \$10 for Members and \$20 for Non-members.

IN THE NEWS

- **STUDIOS architecture** announced Cliff Peterson, AIA, LEED AP has been promoted to Director of Technical Architecture and Quality Control and Kristin Lacy, AIA, LEED AP has been promoted to Sustainability Program Manager.
- **HOK** appoints Beth Bernitt as Chief Marketing Officer.
- On behalf of AIA and the AIA's national Disaster Assistance Task Force, President **Clark Manus**, FAIA offered thoughts and prayers to the people of Joplin, Missouri who were affected by the recent devastating storms. In a statement, Manus said that "the AIA is reaching out to our affected AIA component chapters to offer any support we can as our members assist clients and communities in evaluating the damage and moving forward with recovery." For updates on AIA's response to disaster, [click here](#).
- On Tuesday, May 24, San Francisco supervisors voted 6-5 in favor of a redevelopment plan for the **Parkmerced neighborhood**. The \$1.2 billion plan will add a net 5,700 housing units over the next 20 to 30 years. The developer also seeks to build a new light-rail station and extend the Muni M line into Parkmerced.
- Architect Magazine recently published **The ARCHITECT 50**, their third-annual ranking of American architecture firms based on a combination of profitability, sustainable ethos, and design quality. **Perkins+Will** took top honors, up from second place in 2010.
- **President Obama** once wanted to be an [architect](#) and presented the [Pritzker Architecture Prize](#) to Eduardo Souto de Moura on June 2.
- Click [here](#) to download free **2010 California Building Codes**.

Want to be IN THE NEWS? Email [here](#) for consideration.

FEATURE THIS MONTH

SFMOMA Unveils Preliminary Designs for its Expansion

Last week, SFMOMA revealed the designs for an expansion project that will double its exhibition and education space, provide a greater public profile and feature new routes of public circulation around the neighborhood and into the museum. The project, developed by architectural firm Snøhetta in collaboration with SFMOMA and EHDD of San Francisco, is slated for completion in 2016.

[Click here to read the full press release issued on May 25, 2011.](#)

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An international engineering and consulting firm, WALTER P MOORE has built a reputation for design solutions that help clients turn their ideas into structures that work. The company has been recognized throughout its long history for superb client service, engineering excellence and innovation, and in recent years has been consistently rated as one of the industry's best places to work.

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