

THIS MONTH

Welcome

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Membership

Sponsors

AIA SF - AAU - AIAS Lecture Series featuring:

[Ray Kappe, FAIA - October 19](#)

[Laurie Hawkinson - November 4](#)

[Lorcan O'Herlihy, FAIA - November 30](#)

WELCOME

Designing Across the Visual Divide - Conversation with Chris Downey, AIA (1 HSW)

October 8, 12:00 - 1:00 pm

AIA San Francisco, 130 Sutter Street, Suite 600

Suggested Donation \$10 | No one turned away for lack of funds. Proceeds to benefit Bay Area Outreach and Recreation Program (BORP). Register at

<http://visualdivide.eventbrite.com>

Chris Downey, AIA, is an architect who lost his sight in 2008. Today, he draws upon his experience as an architect to help create enriching environments for the visually impaired and, not coincidentally, the sighted as well. His talk will explore issues ranging from functional concerns to questions of aesthetics and delight in architecture for the blind. He also will address the mechanics of how he works as an architect without sight as he consults with sighted design teams. Along the way, he will share stories and insights that bridge across the visual divide.

CALGreen Workshop (4 SDs)

October 15, 9:00 am - 1:00 pm

AIA San Francisco, 130 Sutter Street, Suite 600

\$65 AIA Members | \$95 General Admission

Register at <http://calgreen.eventbrite.com>

This course provides a basic understanding of the new state green building code, Title 24 Part 11, "CALGreen," for residential and non-residential buildings. Topics covered include the evolution of Green Building in California, implications for architectural practice, an overview of all the CALGreen mandatory measures, and a brief summary of CALGreen voluntary Tier 1 and 2 standards.

SAVE THE DATE! 129th Annual Member Party + Business Meeting

November 3

Business Meeting 6:00 - 6:30 pm

Wine and Hors d'oeuvres 6:30 - 9:30 pm

B&B Italia, 2211 Alameda Street, San Francisco

Free AIA SF Members, Partners and Sponsors

\$30 General Admission

Register at <http://annualmemberparty.eventbrite.com>

Join us for a special evening of wine and hors d'oeuvres as we elect the incoming 2011 Board of Directors and thank everyone who made 2010 such a successful year.

AROUND THE CHAPTER

Visit our online [calendar](#) at www.aia.org/calendar for detailed information on our October events, or call 415.362.7397.

[Designing Across the Visual Divide: Conversation with Chris Downey, AIA \(1 HSW\)](#)

October 8, 12:00 pm

[Rediscover the City: Skyscrapers, Theatres, Public Works and Bridges: The Evolution of Art Deco in San Francisco](#)

October 11, 5:00 pm

[How Can Architects Affect Social Justice? The Responsibility of Designers and the Potential of Restorative Justice \(1.5 HSWs\)](#)

October 12, 6:30 pm

[Designing a Better Central Market](#)

October 13, 5:30 pm

Public Architecture, 1211 Folsom Street, 4th Floor, San Francisco

[Overview of Hetch Hetchy System Operations and the Water System Improvement Program \(WSIP\)](#)

October 14, 6:00 pm

[Around the world in 80 minutes- International Trends in Seniors Living Design \(1.5 HSWs\)](#)

October 14, 6:00 pm

Charles Salter, 130 Sutter Street, 6th Floor, San Francisco

[CALGreen Workshop \(4 SDs\)](#)

October 15, 9:00 am - 1:00 pm

[CSE Mock Exam](#)

October 16, 9:00 am - 1:00 pm

[Career Strategy Roundtable: Informal Peer to Peer Discussion on Weathering the Economic Downturn](#)

October 18, 12:00 pm

[Rediscover the City: Northern California Modernism](#)

October 18, 5:00 pm

[AIA SF Mentorship + Ideate "Bridging the gap while using BIM"](#)

October 19, 11:30 am - 1:00 pm

[An Evening with Ray Kappe, FAIA](#)

October 19, 6:30 pm

Academy of Art University, 601 Brannan Street, San Francisco

[Conservation and Diversification of Water Presentation](#)

October 21, 6:00 pm

[Rediscover the City: Planning the City: From Urban Renewal to the Downtown Plan with Roundtable](#)

October 25, 5:00 pm

[Common Sense for Uncommon Times](#)

October 27, 5:30 pm

[Indemnity Clauses - Avoiding Undue Risk in Contract Negotiations \(1 HSW\)](#)

October 28, 12:00 pm

[Lighting and LEED \(1.5 SDs\)](#)

October 28, 6:15 pm

[Structural Systems I](#)

October 30, 9:00 am - 4:00 pm

GALLERY

[Water for a Sustainable City: Hetch Hetchy and San Francisco](#)
On View September 2 - October 29, 2010

Although surrounded by water on three sides, San Francisco's natural ecosystem offers limited drinking water. Over the last century, visionary engineers and politicians alongside San Francisco voters and conservationists have joined forces to support the creation of one of the most complex water systems in the world, the Hetch Hetchy Water and Power System. Delivering some of the highest quality water on the planet to our seven by seven - mile city and the surrounding Bay Area counties, the Hetch Hetchy Water and Power System also reveals an extraordinary facet of San Francisco's history. The Gold Rush followed by earthquakes, devastating fires, political maneuvering, and the quest for sufficient water, culminated in the passage of the Raker Act in Congress in 1913, which granted rights-of-ways to the City to build one of the most efficient water and power systems in the world.

Water for a Sustainable City: Hetch Hetchy and San Francisco will tell the complicated story of San Francisco's relationship to the Hetch Hetchy Water and Power System and further examine everything from the typical San Franciscan's water usage, to the city's growing dependence on alternative energy and water. Represented through maps and photographs, the exhibition will showcase how far the typical San Franciscan's water travels-from glacier to watershed to faucet.

For more information and details on related programming visit <http://www.aiasf.org/exhibitions.htm>.

TAKE A LISTEN: [KQED talks with AIA San Francisco Executive Director Margie O'Driscoll on Hetch Hetchy's remarkable history.](#)

OPPORTUNITIES

- **SCRAP, Scroungers' Center for Reusable Art Parts**, is a non-profit creative reuse center in San Francisco, promoting environmental awareness and creativity through the reuse of materials. Teachers, parents, community organizations and artists benefit from these tax-deductible donations. Call 415-647-1746 or visit www.scrap-sf.org/get-involved/donate for more information.

Design Competitions/RFPs

For information on competitions/RFPs visit our website at www.aia-sf.org/Job_Resources/CompetitionsRFPs.htm.

IN THE NEWS

- Beginning January 2011, *ARCHITECT magazine*, published by Hanley Wood, will be the official magazine of the AIA. Members will receive *ARCHITECT* as well as three other Hanley Wood magazines as a benefit of membership. The magazines will include a special section specifically devoted to news and features about the AIA, its Components, members, and initiatives that are of interest to AIA members.
- **Stantec** to significantly increase Architecture practice with the planned acquisition of **Anshen + Allen**.
- Local architecture firm **EHDD** selected to partner with Snohetta on SFMOMA expansion project.
- Designed by **NBBJ**, Stanford University celebrates the opening of its Li Ka Shing Center for Learning and Knowledge.
- Developed by design catalyst **Public Architecture**, the [Design for Reuse Primer](#) profiles 15 innovative projects that champion material reuse in construction from Vancouver to Washington DC. The *Design for Reuse Primer* is a free, e-book that provides firsthand accounts of the triumphs and tribulations of working with reuse.
- The chapter is saddened by the passing of **Roger Hooper, James Ream, FAIA** and **Burton L. Rockwell, FAIA**. Their passion and dedication to the profession will always be remembered.
- [99% Invisible](#), a joint project of KALW Public Radio, the American Institute of Architects San Francisco and the Center for Architecture and Design, ranked the #1 best-selling design podcast on iTunes.
- Congratulations to **Jim Chappell** of San Francisco Beautiful on receiving the Community Champion Award given in recognition for his longstanding and unwavering support of San Francisco Green Schoolyards and the Alliance.

Want to be IN THE NEWS? Email [here](#) for consideration.

FEATURE THIS MONTH

2010 Architecture and the City Festival Recap

Thank you to everyone who participated in this year's Architecture and the City festival! It was truly inspiring to see everyone come together to celebrate architecture with programming that spanned the entire city and engaged people from all audiences both nationally and internationally!

Drawing on the festival's theme, Investigating Urban Metabolisms, we explored the notion of the city as a living, breathing organism that is as multi-layered, intricate and in flux as the human body. Programs looked at information systems, ecological systems, building systems, transportation systems, surveillance systems, life cycle systems, natural systems, and explored the nuanced ways architects and designers thoughtfully impact our communities and reflect ever-important issues of sustainability. Behind the scenes architectural walking tours guided participants through various neighborhoods, alleyways and local landmark buildings as well as granted some the exclusive opportunity to tour Oliver Ranch. Lectures included a discussion on the revitalization effort at Parkmerced and GOOD Design San Francisco which pushed participants to embrace "out of the box" solutions for everyday design problems. In addition, the popular San Francisco Living: Home Tours Weekend, which took place September 11-12, welcomed more than 1,500 people from all over the Bay Area and nation, to get a glimpse of the best in sustainable Bay Area residential design.

The festival also provided an opportunity for design professionals and the public to come together at numerous forums, whether it was the Design Awards Exhibition Opening Reception, the standing-room only film series at the San Francisco Main Library, or the Water for a Sustainable City: Hetch Hetchy and San Francisco series presented in partnership with the San Francisco Public Utilities Commission. At each event, we drew new crowds of architects and designers and, most importantly, the general public, whom the festival was designed to educate and serve. If you missed any of these events or would like to view press coverage on the festival, be sure to check out our media room at www.aiaf.org/archandcity/press.

We would like to thank our countless partners and sponsors (see www.aiaf.org/archandcity/sponsors for the complete list), as well as the numerous volunteers who made Architecture and the City possible. We could not have done it without all of you!!

On behalf of AIA San Francisco, we would also like to recognize and truly thank Erin Cullerton for her leadership, vision, dedication and service to the local design community for the past eight years. As Architecture and the City's founder and curator, she has worked to grow the festival into the model event that it is today. Erin has moved on to launch her own design communications and strategy consultancy in LA, but she will always be a lifetime friend and colleague of the chapter. We wish her the best with her new venture!

It is with great pleasure that we welcome the chapter's newest addition and Director of Public Engagement, Kiley Arroyo. We know that she will be a great asset to the community and look forward to creating another incredible festival in 2011.

--Festival Team

SPONSORS

Interior Design and Interior Architecture

Formalize your training in interior design and interior architecture to create aesthetic and sustainable environments. Courses are taught by industry professionals who show you how to take a project from concept through construction. Master up-to-date digital presentation techniques such as Revit. Join field trips to local firms to see how the real work of designing gets done. You can even earn a professional certificate that allows you to build a comprehensive portfolio to enter the field of interior design. Get a world-class education with flexible evening and weekend courses in SOMA. [Click for more information and to enroll.](#)

Sustainable Design

Learn how to apply metrics, natural patterns, and ecological analogs to the process of designing built environments and products that support human activity without compromising the natural systems we all rely upon. Each term we offer courses tailored to architecture and interiors, urban sustainability, and sustainable site design. You learn both theory and real-world applications for up-to-date sustainable design theories and practices. Get a world-class education with flexible evening and weekend courses in SOMA. [Click for more information and to enroll.](#)

Free Design Leads for Architects

Looking for business development opportunities? Register for accessArchitecture to receive free pre-design leads from Reed Construction Data! accessArchitecture participants can now receive an automatic monthly email of pre-design project leads based on their firm's profile submitted to RCD. These leads will be sent on a monthly basis to licensed architects, based on the state(s) selected by the participant. [Click here](#) to register and start receiving your free pre-design leads today!

Interested in placing a classified? Reach thousands of readers and get your message out. Call 415.362.7397 or email sponsorship@aiasf.org to find out more.

Do you have any suggestions for *archSF*? Please email hwong@aiasf.org.