

## THIS MONTH

**Welcome**  
**Around The Chapter**  
**Gallery**  
**Opportunities**  
**In The News**  
**Feature This Month**  
**Membership**  
**Sponsors**

## WELCOME

### Our Year in Review

2011 is hastily drawing to a close. All of us at AIA San Francisco want to thank you for making this an exciting, enriching year. In addition to a rich array of monthly programs, we enjoyed a series on best practices, behind the scene tours, mentorship and counseling workshops for members, and launched some new initiatives. Architects in the Bay Area (and beyond) interested in launching their own firm now have an excellent resource to help get them off the ground: AIASF's [Starting a Firm in San Francisco](#).

In May, [Marin Home Tours](#) returned (and sold out) for a successful second season, drawing an enthusiastic crowd eager to explore a diverse selection of Marin residences. Those who frequent our space at 130 Sutter Street know the diversity and breadth of exhibitions on display. 2011 proved to be no different. In March and April, our architectural photography exhibition featured the creative work of talented Bay Area artists, whose images ably conveyed expressions of the architect's vision through the camera lens. In conjunction with our 9th annual Architecture and the City festival, we, in partnership with the [Netherlands Architecture Institute](#), featured [Architecture of Consequence](#), a unique look at some of the world's most pressing issues by both Dutch and Bay Area firms.

AIA San Francisco introduced [Constructed Realities](#), a second awards competition for 2011 which included new project categories in restaurant design, structures with a small budget, architectural detail and pro bono design. Established to recognize exemplary performance in a broad range of architectural work, Constructed Realities informs the public of the diversity, value, and social power of architectural practice. The Center for Architecture and Design also hosted a successful short film competition, [Architecture Is...](#), presented with the San Francisco Public Library. Almost 50 entries from around the world were received, broaching subjects from the technical to the personal and using many cinematic styles.

In August, AIA San Francisco prepared for the upcoming mayoral election [with its own](#)

[forum](#), calling on candidates to gather and discuss their views of San Francisco's design future. John King, the Chronicle's urban design critic, moderated the roundtable discussion.

2011 marked a year of collaboration in programming that helped AIA SF reach a wider audience and generate new ideas about the future of architecture and design in the Bay Area and beyond. This year's [Architecture and the City festival](#) featured an unprecedented number of architectural and design events throughout September, from sold out visits to Pier 24 and the new Bay Bridge to behind-the-scenes food and design tours and discussions with world-renowned architecture firms. With PG&E, AIA SF launched [Architecture at Zero](#), an open design competition for Zero Net Energy urban architecture. The competition attracted entrants from around the world interested in confronting the ZNE challenge.

We were privileged to have this year's Board President, Michael Bade, AIA, who brought experienced leadership and energy to our efforts and look forward to another stellar year under the guidance of 2012 President Carolyn Kiernat, AIA.

---

Join AIA San Francisco for **Insight11**, continuing education classes that address leading issues on design and accessibility. This year's series will help you understand the ADA requirements in California and offer you a rare opportunity to hear about the expansion plan and tour the rooftop garden of SFMOMA with the local design firms.

*All classes held at AIA San Francisco, 130 Sutter Street, Suite 600, San Francisco unless otherwise noted. Sign up for the full series and get \$15 off. Please [register here](#).*

## **December 15**

- [Fougeron Architecture Opposition/Composition: Anne Fougeron Lecture + Book Signing \(1.5 LUs\)](#) | 12:00 - 2:00 pm

The first monograph of this woman-led firm examines the broad range of the practice, including residential, institutional, and mixed-use projects, with a foreword by Hitoshi Abe.

## **December 16**

- [Disabled Access Requirements in California \(3 HSW/MCEs\)](#) | 9:00 am - 12:00 pm  
Presented by Jill Darsow, Esq., Pandell Law Firm, Inc., and Arnie Lerner, AIA, CASp, Lerner + Associates Architects.

- [SFMOMA Expansion Plan \(1.5 LUs\)](#) | 1:00 - 2:30 pm  
EHDD Architecture presents on the SFMOMA expansion project, followed by a 30 minute Q&A session.

- [SFMOMA Sculpture Garden Tour \(1.5 LUs\)](#) | 3:00 - 4:30 pm  
Led by CMG Landscape Architecture, this tour will explore the winning scheme for the SFMOMA's sculpture garden design competition.

## AROUND THE CHAPTER

Visit our online [calendar](http://www.aiasf.org/calendar) at [www.aiasf.org/calendar](http://www.aiasf.org/calendar) for a complete listing of and detailed information about all upcoming events, or call 415.362.7397.

### [179D Tax Credits Sustainable Design LU Course Lighting \(1.5 LUs\)](#)

December 6, 2011 12:00 - 1:30 pm

### [Architecture at Zero Awards Announcement + Exhibition Opening](#)

December 7, 2011 10:00 am

### [Fall/Winter Book Club: Shay Zak, AIA, Lecture + Signing \(1.5 LUs\)](#)

December 7, 2011 12:00 - 2:00 pm

### [2011 Historic Pub Crawl](#)

December 7, 2011 6:00 - 9:00 pm

### [Green Building & Birds: Focus on San Francisco](#)

December 8, 2011 5:30 - 8:30 pm

### **Office Closed: Staff Day**

December 9, 2011

### [Fall/Winter Book Club: "Fougeron Architecture Opposition/ Composition": Anne Fougeron Lecture + Book Signing \(1.5 LUs\)](#)

December 15, 2011 12:00 - 2:00 pm

### [Insight 11](#)

December 15 & 16, 2011 (Note: All classes held at AIA San Francisco, 130 Sutter Street, Suite 600, San Francisco unless otherwise noted).

### [ARE Boot Camp End of Year Mixer](#)

December 20, 2011 6:30 - 8:00 pm

### **Office Closed: Winter Break**

December 22, 2011 - January 2, 2012

## BEYOND THE CHAPTER

### **Holiday Networking Gala**

**December 9, 2011 5:00 - 8:00 pm (prize drawing at 7:00)**

**Sobel Design Building, 680 8th Street, San Francisco**

The San Francisco Bay Area Chapter of the National Association of the Remodeling Industry (NARI) invites AIA, ASID, IIDA, NKBA and the Luxury Marketing Council to a Holiday Networking Gala. There will be a door prize drawing of donated items from each participating showroom and guests are encouraged to bring a non-perishable food item for charity. All proceeds from the event are going to the St. Anthony Foundation.

## OPPORTUNITIES

Thinking about starting your own architecture firm but don't know where to begin? Our guide to [Starting a Firm in San Francisco](#) can help you get a better grasp of the steps needed to make your vision a reality! AIA San Francisco developed this "How-To" guide with the support of AIA Trust, and while the particular focus is on our city, we hope the principles are easily adaptable for architects in other communities.

---

Whether you are a recent graduate or longtime practitioner, you have a choice of numerous [grants and fellowships](#) tailored to architects and designers, with stipends ranging from a few thousand dollars to \$100,000. Here is a link to *Architectural Record's* latest findings.

---

Engineers Alliance for the Arts' (EAA) **Student Impact Project (SIP)** is in high demand in San Francisco schools. EAA has more interest from schools than available volunteers, and therefore have a wait-list of schools. Generally, 2-3 volunteers go into the classroom once a week for 8 weeks to work with the students. Help fill the need for volunteers! You can find more information on the [EAA website](#), as well as through [a video](#) from the 2011 Student Impact Project final event.

---

The **Building Inspection Commission** has two vacant seats for an Architect and an Electrical Engineer on its [Board of Examiners](#) sub-committees. To apply, potential candidates should be San Francisco residents, be willing to take a quick online course in the duties/obligations of a city commissioner, and submit their resume and letter of interest along with a Form 700 to Sonya Harris, Commission Secretary, Building Inspection Commission, 1660 Mission Street, San Francisco, CA (94103) or by email to [sonya.harris@sfgov.org](mailto:sonya.harris@sfgov.org).

---

AIA Seattle welcomes submissions for "**Urban Intervention: The Howard S Wright Design Ideas Competition for Innovation in Public Space.**" Held in partnership with Seattle Center (site of the 1962 World's Fair), it is open to established and emerging design teams, both US and international. Awards in the 2-stage competition include up to \$120,000 to three finalist teams and one winner, as well as numerous non-monetary prizes. Registration deadlines are January 6, 2012 for early registration and January 27, 2012 for regular registration close. More details can be found at [www.thenextfifty.org/urbanintervention](http://www.thenextfifty.org/urbanintervention).

---

AIA has launched an [online stalled projects database](#) that will let developers and architects network with investors interested in lending to projects that have been

stalled primarily due to lack of financing.

---

The **American Community Gardening Association** (ACGA) requests presentation submissions for the 33rd Annual American Community Gardening Conference: [Community Gardening on the Cutting Edge](#)! The conference includes hands-on workshops, keynote speakers, a film festival, and visits to community gardens, parks, schools, and other San Francisco green spaces. The ACGA seeks a diverse group of presenters to share a wide range of information about community gardening and greening, including public employees, artists and filmmakers, master gardeners, landscape designers and architects. Detailed information on the conference and how to submit can be found [here](#).

## UPCOMING GALLERY

### A Competition for Zero Net Energy Urban Architecture

Architecture at Zero winners will be announced at a press conference on December 7, 2011 10:00 am at AIA San Francisco, 130 Sutter St. Suite 600, San Francisco. All entries will be displayed at the AIA San Francisco gallery from December 8, 2011- January 27, 2012. Note that the gallery will be closed December 22, 2011- January 2, 2012.

Cosponsored by PG&E and AIA San Francisco, ARCHITECTURE AT ZERO is an international open ideas competition with a focus on the specific challenges of creating urban zero net energy (ZNE) buildings. The competition seeks creative and feasible approaches to urban ZNE building to broaden the conversation around how a site zero net energy project will be approached now and in the future. Further, it seeks to raise the profile of ZNE building among built-environment professionals, students, and the general public in California and beyond.

## IN THE NEWS

*The New York Times* recently published an article about [House+House Architects'](#) solar powered, sustainable home on the Sea of Cortez in Baja, Mexico. The project features a 165-foot long sculptural ramp weaving through lush gardens to facilitate wheelchair access to the second floor (it was designed to be completely wheelchair accessible), and is thoughtfully integrated into the desert landscape.

[aecknowledge](#) recently announced that President and Founder **Michael Strogoff, FAIA**, received a Presidential Citation from the AIA California Council for his vision in facilitating knowledge sharing and creating opportunities for collaboration within the design and construction community.

**Paulett Taggart Architects** has promoted **Eric Robinson, AIA**, to principal and **Roselie Enriquez** to associate. An associate with the firm since 2010, Robinson's work includes community facilities, libraries, museums, and single-family and

multifamily housing. With the firm since 2007, Enriquez has practiced architecture for more than 8 years and has experience working on multifamily housing, custom single-family residences, and office renovations.

San Francisco's **Mark Cavagnero Associates** was recently featured in *Architectural Record* for their restoration of UC Berkeley's Durant Hall, built in 1911. John King, writing for *AR*, noted that "earlier this year Durant earned a Silver rating from the U.S. Green Building Council, making it the first LEED-certified building on Berkeley's central campus."

## FEATURE THIS MONTH

### Introducing the New SFMOMA



L-R: SFMOMA Expansion Aerial Northeast Façade | SFMOMA Expansion View from Yerba Buena  
Images courtesy Snøhetta.

Craig Dykers, a principal of the Norwegian architecture firm [Snøhetta](#), recently unveiled exciting new design details for SFMOMA's expansion in a public event held at YBCA's Novellus Theater. The community presentation was an excellent opportunity to get a glimpse of the major expansion plans that aim to support the continuing collection, program, and audience development at SFMOMA. Snøhetta will partner with [EHDD](#) and [Webcor](#) to execute the expansion project. You can see the designs and read about the architects [here](#).

Formed in 1989, Snøhetta is known for what one critic called an "architecture of engagement": innovative, dynamic, stunning structures that bring communities together and deliver compelling cultural experiences. Other key Snøhetta projects include the New National Opera in Oslo, the Times Square Reconstruction Project, and the National September 11 Memorial and Museum Pavilion in New York.

## SPONSORS

Are you ready to lead change- in business, in your life, in the world? Are you ready to create lasting, sustainable business and social value? Designed for senior professionals and executives, CCA's **Leading by Design** fellows program helps you build knowledge and insight, learn cutting edge tools and techniques, and gain advanced skills to innovate creative solutions to complex problems and maximize your impact on the world. Join leaders from multiple industries and non-profits. Gain perspectives from recognized leaders in business innovation and design. Work on a project that has meaning and resonance for you. Learn more about this one-of-a-kind program at our Information Nights on December 6, 7:00 - 9:00 pm or January 11. Florence and Leo B. Helzel Boardroom, California College of the Arts, 1111 Eighth Street, San Francisco. RSVP at [rconnell@cca.edu](mailto:rconnell@cca.edu).

---

**Architecture for Humanity's** design renegades are providing more than just design services. By engaging the community, they provide access to construction financing, job training, and more in the twenty-five countries and counting where we work each day.

Through the power of design we are creating opportunities that go beyond the walls of a building. Please make a donation today, and come build the future with us!

---

Researchers estimate that up to one billion birds are killed each year in North America due to collisions with glass on buildings, making bird window strikes the second greatest threat to avian mortality next to habitat destruction. It is the reflective and transparent characteristics of glass that create a dangerous situation for birds. They see sky and landscape reflected by or on the other side of a window; the glass is not perceived as a barrier. To prevent these collisions, glass must be made visible to birds. With the understanding that birds are able to see light in the ultraviolet spectrum, [ARNOLD GLAS](#) has developed ORNILUX Bird Protection Glass. The glass has a patterned, UV reflective coating making it visible to birds while remaining virtually transparent to the human eye.

---

**Interested in placing a classified?** Reach thousands of readers and get your message out. Call 415.362.7397 or email [sponsorship@aiasf.org](mailto:sponsorship@aiasf.org) to find out more.

Do you have any suggestions for *archSF*? Please email [hwong@aiasf.org](mailto:hwong@aiasf.org).

***archsf* is a publication of AIA San Francisco.  
AIA San Francisco, 130 Sutter Street, Suite 600,  
San Francisco, CA 94104  
t: 415.362.7397 f: 415.362.4802 info@aiasf.org [www.aiasf.org](http://www.aiasf.org)**