

## THIS MONTH

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## WELCOME

### Ranked-choice voting in a Crowded Field for S.F. Mayoral Election

This year, San Francisco will feature ranked-choice voting for mayoral candidates. The system asks voters to choose their first, second and third choice candidates for mayor.

#### **Here's how ranked-choice voting works:**

With ranked-choice voting, if a candidate receives a majority (50%+1) of the first-choice votes cast for that office, that candidate will be elected. However, if no candidate receives a majority of the first-choice votes cast, an elimination process will begin. The candidate who received the fewest first-choice votes will be eliminated. Next, each vote cast for that candidate will be transferred to the voter's next-ranked choice among the remaining candidates. This elimination process will continue until one candidate receives a majority and is deemed the winner.

#### **If I really want my first-choice candidate to win, should I rank the candidate as my first, second and third choice?**

No. Ranking a candidate more than once does not benefit the candidate. If a voter ranks one candidate as the voter's first, second and third choice, it is the same as if the voter leaves the second or third choice blank. In other words, if the candidate is eliminated that candidate is no longer eligible to receive second or third choice votes.

#### **Can I give candidates the same ranking?**

No. If a voter gives more than one candidate the same ranking, the vote cannot be counted. Only one candidate can represent the voter's first, second, or third choice.

For questions please call the Department of Elections at (415) 554-4375 or visit their website at [www.sfgov.org/election/rcv](http://www.sfgov.org/election/rcv).

According to a recent San Francisco Chronicle [article](#), the November election will be "unknown territory for candidates, consultants and voters alike." Click the image below to watch video of our 2011 mayoral debate, held at the City Club of San Francisco on August 30. The Chronicle's Urban Design Critic John King moderated a discussion about the city's design future with leading candidates for Mayor.

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## Introducing the New SFMOMA

December 1, 7:00 pm

Novellus Theater, Yerba Buena Center for the Arts  
700 Howard Street, San Francisco



L-R: SFMOMA Expansion Aerial Northeast Façade | SFMOMA Expansion View from Yerba Buena  
Images courtesy Snøhetta.

Craig Dykers, a principal of the Norwegian architecture firm [Snøhetta](#), will unveil and discuss exciting new details of the design for SFMOMA's expansion for the first time in public. This is an extraordinary opportunity to get a glimpse of the museum's future.

Formed in 1989, Snøhetta is known for what one critic called an "architecture of engagement": innovative, dynamic, stunning structures that bring communities together and deliver compelling cultural experiences. Other key Snøhetta projects include the New National Opera in Oslo, the Times Square Reconstruction Project, and the National September 11 Memorial and Museum Pavilion in New York.

*This event is free and open to the public. Seating is limited, and we encourage you to [reserve your ticket as soon as possible](#).*

Can't join us in person? [Tune in to the presentation online](#).

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## CALL FOR ENTRIES:

### A Competition for Zero Net Energy Urban Architecture

Cosponsored by PG&E and AIA San Francisco, ARCHITECTURE AT ZERO is an international open ideas competition with a focus on the specific challenges of creating urban zero net energy (ZNE) buildings. The competition seeks creative and feasible approaches to urban ZNE building to broaden the conversation around how a site zero net energy project will be approached now and in the future. Further, it seeks to raise the profile of ZNE building among built-environment professionals, students, and the general public in California and beyond.

## JURY

Susan Szenasy - Editor in Chief, Metropolis Magazine  
Allison Williams, FAIA - Principal, Perkins + Will  
Bob Berkebile, FAIA -Principal, BNIM Architects  
Stephen Selkowitz - Lawrence Berkeley National Laboratory (LBNL)  
Lawrence Scarpa, FAIA - Brooks + Scarpa Architecture

*\$25,000 in total prize money will be awarded. [Click here](#) for competition details and to register. All submissions must be received by AIA San Francisco by **November 29, 2011 at 1:00 pm**.*

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**CALLING ALL FESTIVAL AND HOME TOURS ATTENDEES:** if you attended this year's Architecture and the City festival or San Francisco Living: Home Tours weekend, please take a moment to fill out our [festival survey](#) and/or our [San Francisco Living: Home Tours survey](#). Your input is valuable and will help us to plan for enriching programming and events in 2012. You can see festival photos on California Home + Design's November/December 2011 [digital issue](#).

## AROUND THE CHAPTER

Visit our online [calendar](#) at [www.iasf.org/calendar](http://www.iasf.org/calendar) for a complete listing of and detailed information about all upcoming events, or call 415.362.7397.

[AIASF COTE's 2011 Net-Zero Carbon Miniseries: Part III \(1.5 SDs\)](#)  
November 8, 2011 6:30 - 8:00 pm

[AAJ Bay Area Justice Committee](#)  
November 9, 2011 | Reception - 5:00 pm; Presentation - 5:30 pm

[130th Members Party + Business Meeting](#)  
November 10, 2011 6:00 - 9:30 pm

[Frozen Music: David Chu Lecture + Book Signing \(1.5 LUs\)](#)  
November 16, 2011 12:00 - 1:30 pm

[AIA SF Historic Resources Committee and AIA East Bay Present: UC Berkeley Stadium Tour \(1 HSW\)](#)  
November 17, 2011 3:30 pm

[2011 Mentorship Career Night: A Career in Architecture](#)  
November 17, 2011 6:00 - 8:00 pm

**Office Closed: Thanksgiving Holiday**  
The office will close at 12:00 PM on Wednesday, November 23 and will be closed Thursday and Friday, November 24 & 25, 2011

[Architectural Design for Optimal Performance of Audiovisual Environments & Residential Media Entertainment Spaces \(2 LUs\)](#)

November 29, 2011 6:00 - 8:00 pm

[Old Buildings, New Design: Charles Bloszies Lecture + Book Signing \(1.5 LUs\)](#)

November 30, 2011 12:00 - 2:00 pm

[AAJ Bay Area Justice Committee](#)

November 30, 2011 | Reception - 5:00 pm; Presentation - 5:30 pm

[AAJ Bay Area Justice Committee Annual Holiday Party](#)

December 14, 2011 | Reception - 5:00 pm; Presentation - 5:30 pm

## BEYOND THE CHAPTER

### [Meridian Gallery House at 100: Arts Festival and Gala](#)

Through November 26, 2011

The House at 100: Arts Festival and Gala is a two-month long interdisciplinary arts festival celebrating the 100th anniversary of Meridian Center for the Arts' home through film, scholarly discourse, avant-garde dance, theatre and sound. It will explore the architectural, political and critical history of this building, but also reflect on the Meridian Center for the Arts' contributions and its relationships to San Francisco's present and future.

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### [Dining by Design San Francisco 2011: Table Hop & Taste](#)

Dining By Design in San Francisco continues to be the city's premier high-design charity event, showcasing top designers who create fantastic, one-of-a-kind tabletop installations that are unveiled for two nights only. This year the event again takes place over two nights: the [TABLE HOP & TASTE](#) cocktail table preview party on Wednesday, November 16 and the seated [GALA DINNER](#) on Thursday, November 17.

## OPPORTUNITIES

Thinking about starting your own architecture firm but don't know where to begin? Our guide to [Starting a Firm in San Francisco](#) can help you get a better grasp of the steps needed to make your vision a reality! AIA San Francisco developed this "How-To" guide with the support of AIA Trust, and while the particular focus is on our city, we hope the principles are easily adaptable for architects in other communities.

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AIA has launched an online database that will let developers and architects network with investors interested in lending to projects that have been stalled primarily due to lack of financing. Located at [www.aia.org/stalledprojects](http://www.aia.org/stalledprojects), the database will help address one of the persistent impediments facing the design and construction sector, which accounts for \$1 in \$9 of U.S. Gross Domestic Product, according to the U.S. Census Bureau.

## GALLERY

AIGA San Francisco is proud to present the winners of its [cause/affect design competition](#) at 130 Sutter Street. cause/affect is a biennial graphic design competition that celebrates the work of designers and organizations who set out to positively impact our society. Produced by AIGA San Francisco, this is a competition for do-gooders who do good work. Winning work will be displayed at the AIGA San Francisco gallery November 3-30, 2011. Winning entrants will also be featured on the cause/affect site.

## IN THE NEWS

**Booth Hansen**, an award-winning architecture, planning, and interior design firm headquartered in Chicago, is pleased to announce the opening of their west coast office. Located in downtown San Francisco, the new office is headed by Associate Principal Joseph King, AIA, LEED AP. Booth Hansen brings extensive experience in cultural, institutional, academic, commercial, mixed-use, and residential projects to the Bay Area and beyond, and looks forward to teaming opportunities with local firms.

This year's **Perkins+Will Design Leadership Forum Competition** challenged interdisciplinary design teams across the firm's 23 offices to "envision a modern school through the lens of nutrition, health, and wellness." Given just over 48 hours to come up with an inventive concept, participants were urged to address the challenge holistically, as both a design scrimmage and an exercise in innovation. A jury of design and industry professionals recently selected **Urban Kitchen** as the winner. Chosen from a pool of 40 submissions, this is the second winning project from the San Francisco office in the last five years. You can read more about Urban Kitchen [here](#).

San Francisco's **Axelrod Design** was recently featured in *Architectural Record* for its Cargal Group Offices project in Lod, Israel. You can read the article [here](#).

If you missed the behind the scenes tour of Twenty Five Lusk restaurant during our Architecture and the City festival, here is another close look at the project by **CCS Architecture** featured in *Architectural Record*. You can read the full article [here](#).

**Gary Lee Partners** is proud to announce the addition of two new members: Thomas Erdelac and Jenna Nelson. Mr. Erdelac will direct day-to-day firm operations and provide strategic guidance, management, and technical support to GLP's project teams and clients, while Ms. Nelson brings a diverse planning and commercial design perspective to the studio, having worked for design firms, real estate firms, and corporate design and construction departments.

**Perkins Eastman** is pleased to announce that it is expanding its presence on the West Coast by opening an office in downtown San Francisco. Managing Principal Leslie Moldow, FAIA will be joined by Principals Dan Akol, AIA and Rick Drake, AIA and Associate Principal John Amanat, AIA in leading the office.

The National Endowment for the Arts recently announced new research on **artists in**

**the workforce.** The report, which you can read in full on the [NEA website](#), examines eleven distinct artist occupations, including architects, both separately and together. It provides some helpful demographic data as well as information about job patterns, employment and training. Some highlights include:

- Architects make up 10% of all artists (203,272 workers).
- 89% of all architects hold a bachelor's degree or higher level of education.
- Architects are among the best paid artists: in 2009, the median wage/salary of full-time, full-year architects was \$63,111.
- Men compose 75% of architects in the United States.
- 70% of architects majored in architecture, compared to 39% of musicians majoring in music and 20% of writers majoring in English (10% in journalism).

## FEATURE THIS MONTH

### For San Francisco Democracy, the Skyline's the Limit

This month's feature, from the **Examiner**, discusses San Francisco's skyline and the potential of the new Transbay Tower to be a "stunning addition in a plan to add 1.3 million square feet of office space South of Market." The author indicates a difficult combination of politics and urban planning as a reason why San Francisco "has so few beautiful new buildings and even fewer signature ones." You can read the article in its entirety on the [Examiner's website](#).

## SPONSORS

### Nominate a Project for a Wood Design Award

**Deadline: January 13, 2012**

[Download Criteria and Nomination forms](#)

To celebrate innovative uses of wood in non-residential and multi-family buildings, [WoodWorks West](#) is seeking nominations for its upcoming Wood Design Awards. Categories include Multi-story/Midrise Wood Design, Institutional Wood Design, Commercial Wood Design, Interior Beauty of Wood, Green Building, Traditional Use of Wood, and Engineering. There's no cost to enter and multiple submissions are encouraged. Awards will be presented at the Wood Solutions Fairs in early 2012. WoodWorks offers free one-on-one project support and other resources that can help you design wood buildings more easily and at less cost.

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**Interested in placing a classified?** Reach thousands of readers and get your message out. Call 415.362.7397 or email [sponsorship@aiasf.org](mailto:sponsorship@aiasf.org) to find out more.

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Do you have any suggestions for *archSF*? Please email [hwong@aiasf.org](mailto:hwong@aiasf.org).

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