

## WELCOME

### 2011 San Francisco Living: Home Tours September 17+18, 10:00 am - 4:00 pm

This popular weekend showcases modernism at its finest and features a wide variety of architectural styles, neighborhoods and distinctive San Francisco residences. Projects are showcased with the designer(s) via an open house format, and tour participants have the opportunity to see some of the city's latest residential projects from the inside out, meet design teams, explore housing trends, and discover design solutions that inspire unique San Francisco living.

For more information on this year's featured architects and projects visit [www.aiasf.org/hometours](http://www.aiasf.org/hometours).

Our 8th annual Architecture and the City festival is underway! Over the coming weeks, we'll have a host of events, from [food and design](#) programs and our ever popular home tours weekend to [film nights](#) each Wednesday, [neighborhood walks](#), and more. A full line-up of more than 40 offerings during the month-long celebration can be found at [www.aiasf.org/archandcity](http://www.aiasf.org/archandcity).

This Saturday, September 10 is the first of our **Tour, Talk, Taste** events, featuring [Craft Top to Bottom: Art, Building, and Food](#), with Nikolas Weinstein, Aidlin Darling Design and other members of the design and culinary team of Bar Agricole. (Other featured restaurants include Local: Mission Eatery, Twenty Five Lusk and Farina.) On Tuesday, September 13, *San Francisco Chronicle* Urban Design Critic John King will lead a [tour of SOMA](#), including stops at several buildings featured in his new book from Heyday, "Cityscapes: San Francisco and Its Buildings."

Investigate the new world of publishing on September 14 at Chronicle Books with a panel discussion moderated by Erin Feher, Executive Editor of California Home + Design. There have never been more ways and places to have your work published, yet it's increasingly difficult to find the right venue. Print or online? Blog or digital issue? Is it possible to be published on paper and online? Join us for [Electric Ink: Attracting Attention in the New World of Publishing](#) as we navigate the ever-changing terrain of the new media world.

Francisco companion programming continues on September 12 with a presentation on sustainable growth by **Skidmore, Owings & Merrill** and the **Office for Metropolitan Architecture**. The event, at [111 Minna Gallery](#), will explore how design, technology and economies of scale enhance cities' sustainable development, as well as social, cultural and economic cohesion. On September 20, San Francisco-based **envelope Architecture+Design** and Rotterdam's **ZUS** [Zones Urbaines Sensibles] will discuss flexible urbanism, using envelope's Hayes Valley [Proxy Biergarten](#) for the program. At the end of the month, **Fletcher Studio** and **2012Architecten** will present several projects related to Radical Reuse at California College of the Arts. Visit our [companion programming](#) page for complete details and to register.



Can good design solve urban problems? The 2011 Architecture and the City festival concludes with GOOD, when four San Francisco design teams will present their solutions to city challenges proposed by government and civic leaders. For the third year in a row, this popular event will tackle issues around the festival theme - this year, "Architecture of Consequence" - that range from emergency preparedness to urban agriculture. This lively presentation at [swissnex San Francisco](#) will be followed by a reception under the stars on Hotaling Place.

## AROUND THE CHAPTER

Visit our online [calendar](http://www.aiasf.org/calendar) at [www.aiasf.org/calendar](http://www.aiasf.org/calendar) for a complete listing of and detailed information about all Architecture and the City events and other programming, or call 415.362.7397.

[FOOD TOUR: Craft Top to Bottom: Art, Building and Food](#)  
September 10, 2:00 - 5:00 pm

[AoC -SOM/OMA: Sustainable Growth \(2HSWs\)](#)  
September 12, 6:00 - 9:30 pm

[TOUR: Redefining SOMA with John King](#)  
September 13, 3:00 - 5:00 pm

[Electric Ink: Attracting Attention in the New World of Publishing](#)  
September 14, 11:30 am - 1:30 pm

[The Architects' Forum](#)  
September 15, 6:00 - 8:00 pm

[Swissnex San Francisco: Urbanization Around the World](#)  
September 15, 6:30 - 10:00 pm

[Best Practices Salon Series- Multi-Generational Workplace: Approaches to Learning and Leading \(2 LUs\)](#)  
September 16, 9:00 - 11:00 am

[EcoCenter at Heron's Head Park: Green Buildings Embodying Environmental Justice Inside and Out \(2 SDs\)](#)  
September 16, 2:00 - 4:00 pm

[San Francisco Living: Home Tours weekend](#)  
September 17+18, 10:00 am - 4:00 pm

[AoC- envelope Architecture+Design and ZUS \[Zones Urbaines Sensibles\]: Flexible Urbanism \(2 HSWs\)](#)  
September 20, 2:00 - 4:30 pm

Acoustic Wayfinding for the Blind (2 MCE/HSWs)  
September 20, 6:00 - 8:00 pm

TOUR: City College of San Francisco North Beach, Chinatown Campus  
September 21, 4:00 - 6:00 pm

Grand Central of the West: The Transbay Transit Center  
September 22, 6:00 - 8:00 pm

Art About Place  
September 22, 6:00 - 7:30 pm

Beyond Equisetum: How to Resist Your Architect's Desire to Control Nature  
September 23, 3:00 - 5:00 pm

TOUR: Marine Mammal Center  
September 24, 2:00 - 4:00 pm

FOOD TOUR: Local: Mission Eatery - Promoting Community through Food  
September 25, 5:00 - 7:00 pm

BOAT TOUR: (Re)discover the New Bay Bridge  
September 27, 3:00 - 5:00 pm

FOOD TOUR: Raw+Refined: Twenty Five Lusk  
September 27, 5:30 - 7:00 pm

AoC- Fletcher Studio & 2012 Architecten  
September 28, 3:30 - 5:30 pm

Architecture Is... Best of Shorts Film Awards  
September 28, 5:30 pm

TOUR: Pier 24: The Art of Transformation  
September 29, 2:00 - 4:00 pm

Closing Night: Good Design San Francisco  
September 29, 6:00 - 9:00 pm

FOOD TOUR: Assembling a Culinary Heritage: Farina  
September 30, 5:00 - 6:30 pm

## **OPPORTUNITIES**

### **Best Practices Salon Series July - September 2011**

The Best Practices Series tackles leading business issues impacting today's firm leadership, including fee structuring, staff retention, performance management and

ownership transition. The remaining September events are [Multi-Generational Workplace: Approaches to Learning and Leading \(2 LUs\)](#) on September 16, and [Recruiting: Is Anything More Important? \(2 LUs\)](#) on September 30.

*All events are sponsored by Victor O. Schinnerer & Company, Inc., CNA Insurance Companies and the AIA Trust, providers of the AIA Commended Program of Professional Liability Insurance.*

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**Call for Nominations:** AIA SF President Michael Bade is pleased to announce the members of the Nominating Committee for the 2012 AIA San Francisco Board of Directors and representatives to the AIA California Council Board of Directors.

Nominating Committee members are Rose McNulty, AIA and Charles Chase, AIA, Co-Chairs; Charles Higuera, FAIA; Darlene Jang, AIA; Phi Tran, Assoc. AIA and Doug Tom, FAIA. If you have questions about the AIA SF Board of Directors please contact Margie O'Driscoll at [modriscoll@aia.org](mailto:modriscoll@aia.org). If you are interested in serving on the Board, please send a resume and short statement of interest no later than September 15. Members of the Board are elected at the November annual meeting.

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The 2011 [SparkAwards](#) are coming to their exciting climax. If you're not yet on board, there's still time. If you are a professional designer or architect interested in competing in the world's most compelling competition, this is the last opportunity to enter in 2011. Please visit the [SparkAwards](#) entries page for more information.

## **GALLERY**

### **Architecture of Consequence: San Francisco**

On View August 31 - October 21, 2011

AIA San Francisco | Center for Architecture + Design Gallery  
130 Sutter Street, Suite 600, San Francisco

In an effort to advance critical dialogue with the international architectural community on the transformative power of architecture and progressive design, we are delighted to announce a unique collaboration with the Netherlands Architecture Institute (NAI). Initially conceived by the NAI in 2009, Architecture of Consequence: Dutch Designs on the Future exhibition has been presented in multiple locations around the world. This latest incarnation, in San Francisco, is the first to add content to the exhibition, with the inclusion of new work by four Bay Area architecture firms. In doing so we hope to advance this innovative agenda and reveal how architects can practice in new ways that reinvigorate the field and reposition architects at the vanguard of social change. From modest interventions to utopian visions the firms participating in this groundbreaking exhibition express an admirable confidence in our shared future. The result is a unique portfolio of progressive design strategies and demonstrable evidence that architects hold the creative vision needed to reshape our future. This exhibit includes work by the following firms:

Van Bergen Kolpa Architecten, Rotterdam - Park Supermarket

OMA/AMO (Office for Metropolitan Architecture), Rotterdam - Zeekracht  
ZUS [Zones Urbaines Sensibles], Rotterdam - Re-Public / The Dépendence  
2012 Architecten, Rotterdam - Villa Welpeloo  
envelope Architecture+Design, Oakland - Proxy  
IwamotoScott Architecture, San Francisco - HYDRO-NET: City of the Future  
SOM (Skidmore, Owings & Merrill LLC), San Francisco - Parkmerced  
Fletcher Studio: Landscape Architecture + Urban Design, San Francisco - Beta-Bridge

[Click here](#) for more information on the exhibition and companion programming.

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## IN THE NEWS

- A gathering to share fond remembrances of AIASF's former executive director, **Marie Laws Farrell**, Hon. AIA, will take place October 15 at 5:00 pm. Marie's family will be in San Francisco to carry out her final wish, that her ashes be scattered under the Golden Gate Bridge, and they invite Marie's friends and admirers to a reception afterwards in Sausalito. Marie passed away in Chicago last November. For details and to RSVP, kindly write to [elizohara@gmail.com](mailto:elizohara@gmail.com).
- In addition to being named #1 in Architect Magazine's third-annual Architect 50 ranking, **Perkins+Will's** Presidio Landmark was recently recognized for excellence in design with an award from the California Preservation Foundation, an Honor Award from AIA San Francisco, and a Gold Reconstruction Award from Building Design + Construction magazine. In addition, the *San Francisco Business Times* selected Global Urban Design Leader Karen Alschuler as one of the 2011 Northern California Real Estate Women of Influence.
- Now at [SPUR](#) through September 30, the [Reclaim Market Street!](#) exhibition, designed by the Studio for Urban Projects, will provide context for dialogue about the future of Market Street.
- The **2011 Constructed Realities award winners** were toasted at a celebration at Tres restaurant on September 6 and will be featured at 3A Gallery during the Architecture and the City festival this September. For more information on the winning projects, visit [www.iasf.org/constructedrealities](http://www.iasf.org/constructedrealities).

## FEATURE THIS MONTH

### 2011 Architecture and the City festival Previews

The San Francisco Design Center was packed with energy and enthusiasm as the 2011 Architecture and the City festival kicked off with the opening night party on August 26! The celebration continued last week at the [Mayor's Forum](#), opening of [Architecture of Consequence: San Francisco](#) and sold out boat tour along the city's waterfront.

With another three weeks and 30 programs to choose from throughout September, here's a preview of what's to come.

*Where San Francisco* listed the Architecture and the City festival in their top 10 list of things to love about San Francisco. *Dwell* notes Tour, Talk, Taste events is an excellent way to experience a city known both for its architecture and its cuisine. Elsewhere, the [San Francisco Chronicle](#), [California Modern](#) and [Examiner](#) are getting excited about the latest crop of homes featured in our upcoming **San Francisco**

**Living: Home Tours** weekend. You can read all about them and register for the weekend at [www.aiasf.org/hometours](http://www.aiasf.org/hometours).

## SPONSORS

### **Trends in Mid-rise: Using Wood to Meet Functionality, Cost and Environmental Objectives (5.5 AIA/CES LUs)**

Visit [woodworks.org](http://woodworks.org) to register for this full-day workshop on September 13 at AIA East Bay, 1405 Clay Street, Oakland. Topics will include: Timber Over Non-Combustible Podium Structures, Lateral Systems for Multi-unit Construction, Continuous Tie-down Systems for Mid-rise/Multi-story Light-frame Buildings, Non-structural Provisions for Multi-story Wood-framed Buildings, Using a Wood Podium in Mixed-use Design: An Architectural Case Study.

WoodWorks provides resources that can help you design wood buildings more easily and at less cost. Visit [woodworks.org](http://woodworks.org) to earn AIA/CES LUs any time, or for free one-on-one project support, CAD/REVIT details, and more.

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**Interested in placing a classified?** Reach thousands of readers and get your message out. Call 415.362.7397 or email [sponsorship@aiasf.org](mailto:sponsorship@aiasf.org) to find out more.

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Do you have any suggestions for *archSF*? Please email [hwong@aiasf.org](mailto:hwong@aiasf.org).